

José Luis Turina

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Arboretum

Guitarra



www.joseluiturina.com

Para Adam Levin

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Arboretum

Para Guitarra

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Gleditsia triacanthos - Acer saccharinum
Laurus nobilis - Cupressus sempervirens
Cercis siliquastrum - Castanea sativa

Andante tranquillo (♩ = 56)

6ª en Mi b

pp mf pp mp

poco f

pp mp p mp mf

p cresc. f qf f sfz

ord.

pp mp pp mp pp

poco f poco f

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Arboretum - 1

legato
mp p pp

p pp p

pp simile cresc.

poco a poco

mf f p sfz (golpe) f

mf qf mf p mp mf (golpe) qf sfz f mf qf sfz

pizz. ord. scherz. mp p

mp cresc. mf dim. p pochiss. rall. breve pp

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a tempo
mf *qf* *f* *mp* *mf* *ff* *p* *pp* *pp* *p*

Andante tranquillo (♩ = 56)
pizz. *poco rit.* *ord. II* *p* *p*

p *pp* *mf* *mp* *(tambora)* *p* *pp* *p* *pp* *p* *mp* *mp*

p *Tempo I* *ord.* *pp* *mp* *p* *mf*

p *molto* *poco* *sfz*

mp *qf* *mf* *f* *mp* *qf*

poco *f* *f* *mp* *qf* *f* *mf* *sfz* *pp*

f *sfz* *pp* *f* *sfz* *pp* *mf* *pp*

pp mp pp mp pp mp

mp p mf p mp > p mp >

pp cresc. qf cresc.

p f furioso Andante tranquillo (♩ = 56) marcato il canto p mp

f p < p < p pp

p mp p mf poco rit.

Allegro giusto (♩ = 84) rasg. p a p pizz. II ord. arm. 12 arm. 7

sfz mf > sfz p mp mf pp sfz p

(Tamborilear en la parte inferior de la tapa armónica)

rasg. ord. rasg. ord. molto sfz

mp f sfz mf p mf sfz

pizz. poco f mf sfz poco mf

p mp f sfz poco mf

rall. ord. sfz poco f sfz mf molto p pp

sfz poco f sfz mf molto p pp

(Percutir con la palma de la m. dcha. sobre la boca del instrumento)

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Adagio rubato (♩ = 48)

pp *mp* *p* *pp* *mp* *p* *mp* *pp* *mp* *pp*

mp *p* *pp* *mp* *p* *pp* *f* *pp*

poco rall. Tempo I

mp *pp*

poco *f*

mf *pp*

poco *f*

mp *mf* *p*

mp *mp* *p* *cresc.*

mp *mf*

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mf f (golpe) sfz

rasg. gliss. ord. ff sfz f ord. ff furioso dim. molto breve

Arboretum

pp mp pp

poco
f

mf pp

poco
f

mp p mf p mp

mp

p mf f pp p pp

mf f pp p pp mf

f pp p f

mf f p cresc.

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poco *a* *poco*

mf *cresc.* *molto* *ff* *sfz* *mp* *mf* *p* *pp*

p *mp* *sfz* *mp* *mf* *molto* *pp* *f* *f*

poco rall. *A tempo giusto* (♩ = 72)

qf *f* *mf* *qf* *mf* *mp* *p* *mp* *pp*

ord. *mp* *pp* *f* *f* *mp* *qf* *sfz* *f* *mp*

f *dim.* *p* *mf* *qf* *p*

sch. *mp* *mf* *f* *mf* *p*

mp *cresc.*

(rubato) *pochiss. rall.*

mf *mp* *mf* *pp* *p* *ppp*

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The musical score is written on a grand staff (treble and bass clefs) with a 6/8 time signature. It begins with the tempo marking 'a tempo' and dynamic markings of *mp*, *mf*, *sfz*, *mf*, *qf*, *f*, *sfz*, *p*, and *cresc.*. The first system includes a fermata over a measure. The second system features 'rasg.' (rasgueado) markings with arrows, a '(golpe)' (strike) marking, a triplets of eighth notes, and a 5:4 ratio. Dynamics include *mp*, *f*, *sfz*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *ff*, and *mf*. The tempo changes to 'Andante tranquillo' with a metronome marking of quarter note = 56. Dynamics range from *pp* to *p*. The third system includes 'Arm. octavados' (octave armatures) and dynamics from *pp* to *p*. The fourth system includes 'tambora' (tambora) markings and dynamics from *pp* to *mf*. The fifth system includes 'pochiss. rall.' (very little ritardando) and 'Tempo I' markings, with dynamics from *p* to *sfz*. The sixth system includes 'moltiss.' (molto) markings and dynamics from *pp* to *cresc.*. The seventh system includes dynamics from *mp* to *cresc.*. The score concludes with a *mf* dynamic.

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Musical score for José Luis Turina's "Arboretum - 10". The score is written for two staves, likely representing the right and left hands of a piano. The music is in a key with one sharp (F#) and a common time signature. The score is divided into four systems, each with two staves. The first system begins with a treble clef and a key signature of one sharp. The dynamics range from *mf* to *qf*, with a *cresc.* marking. The second system features a *poco* marking and dynamics from *mf* to *f*. The third system includes dynamics from *mp* to *f*. The fourth system concludes with dynamics from *qf* to *sfz*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a time signature of 8/8. The piece is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. The dynamics range from *pp* (pianissimo) to *sfz* (sforzando), with various crescendos and decrescendos. The tempo is marked *Andante tranquillo* with a metronome marking of 56 beats per minute. The score concludes with a *f* (forte) dynamic and a *pp* (pianissimo) ending.

pp *f* *sfz* *pp* *f* *sfz*

pp *p* *mf* *pp* *mp*

mp *p* *pp* *mp* *pp* *mp*

mf *p* *mp* *p* *mp*

pp *cresc.* *mp* *cresc.*

p *mf* *cresc.* *f* *furioso*

mp *p* *p* *pp*

molto *sfz* *p* *p* *pp*

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breve

First musical staff with dynamics: *p*, *pp*, *pp*, *p*, *p*, *pp*, *p*, *pp*.

Second musical staff with dynamics: *p*, *pp*, *mp*, *p*, *pp*, *mp*, *p*, *mf*, *mp*. Includes marking: *marcato il canto*.

Third musical staff with dynamics: *p*, *mp*, *p*, *pp*, *p*, *mp*.

Fourth musical staff with dynamics: *mf*, *f*, *mf*, *mp*, *cresc.*, *f*, *mf*. Includes marking: *ten.*

Fifth musical staff with dynamics: *mp*, *p*, *f*, *sfz*, *f*, *mf*, *mp*. Includes marking: *string.* and tempo: *Allegro giusto (♩ = 84)*.

Sixth musical staff with dynamics: *mf*, *f*, *mf*, *sfz*, *f*, *p*, *mp*, *mp*. Includes marking: *rasg.* and instruction: *(Tamborilear en la parte inferior de la tapa armónica).*

Seventh musical staff with dynamics: *mf*, *mp*, *mf*, *p*, *mp*, *mf*, *p*, *mf*, *sfz*.

p *mp* *f* *sfz* *f* *f* *mf* *p* *mp*

rasg. *ord.*

pp *mp* *mf* *cresc.* *molto* *sfz* *mp*

qf *mf* *f* *sfz* *mp* *mf* *p* *mp* *poco* *f* *mp* *cresc.*

p a p (golpe) *pizz.*

(Tamborilear en la parte inferior de la tapa armónica) (Tamborilear con m. izq. en el aro, junto entronque del mástil)

sfz *f* *mp* *mf*

III V IV VI IV 5 III 5

sfz *poco* *f* *f* *sfz* *mf* *molto* *p* *mp* *p*

(Percutir con la palma de la m. decha. sobre la boca del instrumento)

mf *p* *mp* *p* *qf* *p* *pp*

ord.

Adagio rubato (♩ = 48)

p *pp* *ppp* *mppp* *pp* *mp* *p* *mp* *pp* *p* *pp* *p* *mp*

ord. (1) 6 6

(1) Arm. octavados

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7:4 *poco rall.*
p > pp pp mp p > pp p mp p

pizz. *ord.* **Tempo I**
pp ppp cresc. e string. sino a qf f ampio pp mp pp
poco f

mp pp mp p mf
poco f poco f

mp pp cresc. molto f
rasg.

sfz > p mf mf qf mp qf
(golpe) f

mp mf f sfz > pp mp sfz f < sffz
pizz. (golpe) rasg. secco

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