

José Luis Turina

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Tango

*(Para el Trío Mompou,
en su 25º aniversario)*

Violín, Violoncello y Piano



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Moderato (♩ = 52) *sempre molto rubato*

Violín

Violoncello

Piano

6

11

16

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p sub. mf p sfz p mf p mf pp sub.

21

p mf p p cresc. molto pp

26

f p pizz. arco mf p pp sub. pizz.

31

arco p mp mf p pizz. arco p mp mf p pp cresc. p pp cresc.

36

rit. a tempo

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Musical score for measures 36-40. The score is written for three staves: Violin I, Violin II, and Piano. The key signature has one flat (B-flat). The time signature is 3/4. The music features a variety of dynamics including *mf*, *pp*, *mf*, and *p*. The tempo markings are *rit.* and *a tempo*. The piano part includes a prominent bass line with chords and moving lines.

41

Musical score for measures 41-45. The score continues for three staves. Dynamics range from *pp* to *f*. The piano part features a complex rhythmic pattern in the left hand. The violin parts have melodic lines with some slurs.

46

Musical score for measures 46-51. The score continues for three staves. Dynamics include *p*, *mf*, *pp*, and *p*. The piano part has a very active left hand with many sixteenth notes. The violin parts continue with melodic and harmonic support.

52

Musical score for measures 52-56. The score continues for three staves. Dynamics range from *mf* to *ff*. The piano part features a *pizz.* (pizzicato) marking in the right hand. The music builds in intensity towards the end of the page.

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