

José Luis Turina

José Luis Turina

Cinco Quintetos

Quinteto de Metales

www.joseluiturina.com

José Luis Turina

Cinco quintetos

www.joseluiturina.com

José Luis Turina

Cinco Quintetos

Para Quinteto de Metales

José Luis Turina

Adagio molto (♩ = 64)

♩ = 128 (sempre ♩ = ♩)

Trompeta I

Trompeta II

Trompa *

Trombón

Tuba

* Escrita en Do

Adagio sostenuto (♩ = 48)

5

pp p < mf p > pp sfz secco mf p

mf p > pp sfz secco mp mf ppp mp

sfz secco ppp p mp pp

pp < sfz secco p > mf

sfz secco mp < mf mp

sfz secco sfz secco mp < mf mp

5:4

Allegretto scherzando (♩ = 72)

9

p < mf > p ppp cresc. p mp mf p pp p

pp p mp mf p pp p

p mf p mp mf p pp p

mf > p pp cresc. mp

mf > p

13 Presto (♩ = 144)

mf p mp p mf sfz

pp sfz p mp pp mf

pp 4:3 mp sfz mp p mf sfz pp

mf pp sfz mp p poco f mf p

pp sfz mp p poco f mf p

17 ♩ = 128

mp mf pp cresc. mf sfz ppp p pp ppp

pp cresc. mf sfz f sfz ppp p

mp pp cresc. mf sfz

p mf pp cresc. mf sfz

mf sfz pp mf f

23

mf p pp

pp mp mf p pp

sfz secco

pp sfz secco

sfz secco f p cresc. molto

30 ♩ = 72

p poco sfz p mp p qf > p PP p

p poco sfz p mp p p cresc. mp mf pp < p > p

p poco sfz p mp p qf p mp mf pp p

p poco sfz p mp p qf pp p mp p p mp ppp

sfz p mf mp qf p pp p mp p

36

36

p *af* *p* *mp* *pp* *p* *mp* *p*

mp *pp* *p* *mp*

p *p* *mf* *p* *cresc.* *mf* *pp* *p* *p*

p *p* *mf* *p* *p* *mf* *pp* *p* *p* *mp* *ppp*

mp *poco sfz* *pp* *p* *mp* *p* *p* *mp* *ppp*

5:4

40

40

mp *poco sfz* *pp* *p* *ppp*

ppp *p* *ppp*

mp *pp* *pp* *p* *ppp* *mf* *p* *sfz p*

p *pp* *mp* *pp* *mf* *p* *sfz p*

p *mp* *pp* *mf* *p* *sfz p*

p *mp* *pp* *mf* *p* *sfz p*

♩ = 64

44

44

f *sempre f* *f* *sempre f* *f* *sempre f* *f* *sempre f*

f *sempre f* *f* *sempre f* *f* *sempre f* *f* *sempre f*

sfz *f* *f* *sempre f* *f* *sempre f* *f* *sempre f*

f *sempre f* *f* *sempre f* *f* *sempre f* *f* *sempre f*

f *sempre f* *f* *sempre f* *f* *sempre f* *f* *sempre f*

♩ = 144

48

48

sfz *mf* *qf* *cresc.* *sfz*

sfz *mp* *cresc.* *mf* *qf* *cresc.* *sfz*

sfz *mp* *mf* *qf* *cresc.* *sfz*

sfz *mp* *sfz* *mf* *qf* *cresc.* *sfz* *p*

p *sfz mp* *sfz* *mf* *qf* *f* *p*

ppp cresc. molto

f > p mp mf p sfz pp < p mp

mp mf f > p p mf > p sfz pp < p mp mp < mf > p

mp mf f > p mf p mp < sfz pp < p mp

mp mf f > mp p mp < sfz pp < p mp

mp p mp mf f > p mp mf p < qf > pp

p < mp >

p mf p qf f

p mf p qf f p mf p pp

pp mp qf f p mp mf p

via sord. mp mf p qf f pp p

p p mf qf f pp p

pp p pp pp mf p ppp cresc.

p pp pp mf p mf p pp

pp p pp p mp mf p pp

pp p pp mf p pp

mp mf p mp mf p

mf qf p mp mf

p mf qf p mp mf

p mp mf p pp cresc.

pp mp qf pp cresc.

pp mf qf p mp

José Luis Turina

69 $\text{♩} = 64$

Musical score for measures 69-71. The score is in 3/4 time with a tempo of quarter note = 64. It features five staves: two treble clefs and three bass clefs. The music includes triplets and various dynamic markings such as *mp*, *mf*, *qf*, *f*, *pp*, *p*, *ppp*, *sfz*, and *cresc.*.

72 $\text{♩} = 144$

Musical score for measures 72-75. The tempo changes to quarter note = 144. The score continues with five staves, featuring complex rhythmic patterns and dynamic markings including *mp*, *mf*, *p*, *ppp*, *poco sfz*, *pp*, *cresc.*, *ppp*, *5.4*, *mp*, *sfz*, *pp espress*, *cresc.*, *p*, *mf*, *mp*, *sfz*, *pp*, and *cresc.*.

76

Musical score for measures 76-79. The score continues with five staves, featuring dynamic markings such as *mp*, *poco sfz*, *p*, *mp*, *sfz*, *pp*, *mf*, *p*, *mp*, *sfz*, *mp*, *mp*, *poco sfz*, *mf*, *sfz*, and *mp*.

80

Musical score for measures 80-83. The score continues with five staves, featuring dynamic markings such as *mp*, *p*, *pp*, *p*, *sfz*, *ppp*, *p*, *mp*, *mf*, *mp*, *cresc.*, *mp*, *cresc.*, *ppp*, *p*, *mf*, *mp*, *mf*, *mp*, *cresc.*, *mf*, *mf*, *sfz*, *mp*, *p*, *sfz*, *pp*, *p*, *p*, *mf*, *mf*, *mf*, *f*, *sfz*, *mp*, *p*, *sfz*, *mp*, *mf*, *p*, *cresc.*, *mf*, and *mf*.

85

85

86

87

88

qf f mf cresc. molto sfz p mp poco f mf

89

♩ = 48

89

90

91

92

93

sfz pp mf mp p qf poco f

94

94

95

96

97

98

mf pp qf sfz p cresc. molto sfz secco

98

♩ = 128

sch. scherz.

98

99

100

101

102

p ppp niente sfz mp pp cresc. sempre pppp

José Luis Turina

106

Musical score for measures 106-113. The score is in 4/8 time and features five staves. Dynamics include *sfz*, *mp*, *cresc.*, *f*, and *mf*. The music is characterized by rhythmic patterns and dynamic contrasts.

114

Musical score for measures 114-119. The score is in 4/8 time and features five staves. Dynamics include *sfz*, *mf*, *p*, *mp*, *f*, and *sfz*. The music continues with rhythmic patterns and dynamic contrasts.

120

string. Moderato (♩ = 72)

Musical score for measures 120-125. The score is in 4/8 time and features five staves. Dynamics include *f*, *sfz*, *pp*, *ppp*, *p*, *mp*, *mf*, *sfz*, *p*, and *mf*. The music includes triplets and dynamic contrasts. The tempo is marked *Moderato* with a quarter note equal to 72 beats per minute.

125

Musical score for measures 125-130. The score is in 4/8 time and features five staves. Dynamics include *f*, *pp*, *p*, *mp*, *p*, *sord.*, *mp*, *pp*, *via sord.*, *pp*, *f*, *mp*, *sord.*, *ppp*, *mp*, *pp*, *via sord.*, *pp*, *f*, *mp*, *sord.*, *pp*, *p*, *via sord.*, *pp*, *pp*, *via sord.*, *pp*, *pp*, *pp*, *via sord.*, *pp*, *pp*, *via sord.*, *pp*.

Musical score for measures 129-132. The score consists of five staves. The first staff has a dynamic marking of *p*. The second staff has *mp* and *pp*. The third staff has *mp* and *p*. The fourth staff has *p* and *mp*. The fifth staff has *mp* and *p*. The music includes triplets and slurs. A watermark "José Luis Turina" is visible across the score.

(segue ♩ = 72)

poco ten. a tempo ♩ = 72

Musical score for measures 133-135. The score consists of five staves. The first staff has *mf* and *p*. The second staff has *ppp* and *cresc.*. The third staff has *mp* and *p*. The fourth staff has *mf* and *ppp*. The fifth staff has *p* and *mf*. The music includes triplets and slurs. A watermark "José Luis Turina" is visible across the score.

Musical score for measures 136-138. The score consists of five staves. The first staff has *mf* and *sfz*. The second staff has *mp* and *p*. The third staff has *sfz* and *pp*. The fourth staff has *poco* and *f*. The fifth staff has *sfz secco* and *f*. The music includes triplets and slurs. A watermark "José Luis Turina" is visible across the score.

Ancora meno (♩ = 48)

Musical score for measures 139-142. The score consists of five staves. The first staff has *mf* and *p*. The second staff has *pppp* and *cresc.*. The third staff has *mf* and *p*. The fourth staff has *mf* and *p*. The fifth staff has *mf* and *p*. The music includes triplets and slurs. A watermark "José Luis Turina" is visible across the score.

Musical score for measures 185-188. The score is in 3/8 time and consists of five staves. The key signature has one flat (B-flat). The dynamics range from *sfz* to *mp*. The tempo is *Adagio sostenuto* with a quarter note equal to 48 beats per minute.

Adagio sostenuto (♩ = 48)

Musical score for measures 189-192. The score is in 3/8 time and consists of five staves. The key signature has one flat. The dynamics range from *sfz secco* to *ppp*. There are first and second endings marked with '5.4'.

Musical score for measures 193-196. The score is in 3/8 time and consists of five staves. The key signature has one flat. The dynamics range from *sfz pp* to *pp*. There are first and second endings marked with '5.4'. The word 'sord.' is present in the fourth staff.

Musical score for measures 198-201. The score is in 3/8 time and consists of five staves. The key signature has one flat. The dynamics range from *pp* to *f*. There are first and second endings marked with '7.4' and '3'. The word 'via sord.' is present in the third staff.

Allegretto scherzando (♩ = 72)

201

Musical score for measures 201-204. The score is in 3/4 time and features five staves. The first staff has dynamics *f*, *p*, *mp*, *mf*, *p*, *pp*, *p*, *pp*, *mf*. The second staff has dynamics *f*, *sord.*, *p*, *mp*, *mf*, *p*, *pp*, *p*, *pp*. The third staff has dynamics *p*, *mp*, *mf*, *p*, *pp*, *p*, *sord.*. The fourth staff has dynamics *f*, *pp*, *cresc.*, *mp*, *mf*, *pp*. The fifth staff has dynamics *f* *secco*, *sord.*, *pp*, *p*.

205

Musical score for measures 205-208. The score is in 3/4 time and features five staves. The first staff has dynamics *p*, *pp*, *p*, *sord.*, *mp*, *pp*, *p*. The second staff has dynamics *mf*, *p*, *p*, *cresc.*, *mp*, *mf*, *pp*, *p*, *sord.*, *mp*. The third staff has dynamics *p*, *mp*, *mf*, *pp*, *p*, *p*, *ppp*, *p*, *p*. The fourth staff has dynamics *sord.*, *pp*, *p*, *mp*, *p*, *p*, *mp*, *ppp*, *p*, *p*. The fifth staff has dynamics *mf*, *p*, *p*, *mp*, *pp*, *p*, *mp*, *p*, *mp*, *poco sfz*.

209

Musical score for measures 209-212. The score is in 3/4 time and features five staves. The first staff has dynamics *af*, *p*, *mp*, *mf*, *p*, *pp*, *p*, *pp*, *pp*. The second staff has dynamics *p*, *mp*, *mf*, *p*, *pp*, *p*, *pp*, *pp*, *mf*. The third staff has dynamics *mf*, *p*, *mp*, *mf*, *p*, *pp*, *p*, *pp*, *pp*, *via sord.*. The fourth staff has dynamics *mf*, *pp*, *p*, *mp*, *p*, *mf*, *pp*, *7-6*. The fifth staff has dynamics *via sord.*, *pp*, *p*, *mp*, *mf*, *pp*.

213

Musical score for measures 213-216. The score is in 3/4 time and features five staves. The first staff has dynamics *mf*, *p*, *p*, *mp*, *pp*, *p*, *mp*, *p*, *p*, *pp*, *poco sfz*. The second staff has dynamics *p*, *p*, *mp*. The third staff has dynamics *p*, *cresc.*, *5-4*, *mf*, *pp*, *p*, *p*, *mp*, *pp*. The fourth staff has dynamics *mf*, *p*, *p*, *mp*, *pp*, *ppp*, *p*. The fifth staff has dynamics *sord.*, *pp*, *p*, *mp*, *p*, *ppp*, *p*.

217

via sord. *p* *ppp* *cresc.* *mf* *4/3* *qf* via sord.

mp *mf* *p* *pp* *p* *mf* *qf* via sord.

(senza sord.) *p* *mp* *mf* *pp* *p* *mp* *qf* via sord.

mp *p* *mp* *mf* *p* *pp* *mp* *qf* via sord.

221 Adagio molto (♩ = 64)

f *pp* *p* *ppp* *sord.*

ppp *p* *ppp* *pp* *p* *ppp* *sord.*

ppp *p* *pp* *pp* *mp* *pp* *p* *cresc.*

ppp *p* *pp* *pp* *mf* *pp* *p* *pp* *p* *cresc.*

225

pp *qf* *via sord.* *pp* *mp* *mf* *p* *ppp*

pp *qf* *via sord.* *pp* *mp* *mf* *p* *ppp*

mf *sfz* *mf* *p* *sfz p* *cresc.* *mp* *mf* *p* *ppp*

mf *sfz* *mf* *p* *sfz p* *cresc.* *mp* *mf* *p* *ppp*

228 Presto (♩ = 144)

p *mp* *p* *mf* *sfz*

sfz *p* *mp* *pp* *mf*

sfz *mp* *p* *mf* *sfz* *pp*

sfz *mp* *p* *poco f* *mf* *p*

231

Musical score for measures 231-235. The score consists of five staves. The first staff is the treble clef, and the others are bass clefs. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mp*, *mf*, *pp*, *cresc.*, *sfz*, *f*, and *sempre f*. A large watermark 'Jose Luis Turina' is visible across the top of the page.

236

Musical score for measures 236-240. The score consists of five staves. Dynamics include *sfz*, *mp*, *p*, *poco f*, *mf*, *p*, and *pp*. The music continues with intricate rhythmic patterns. A large watermark 'Jose Luis Turina' is visible across the page.

241

Musical score for measures 241-245. The score consists of five staves. Dynamics include *cresc.*, *mp*, *poco sfz*, *p*, *mp*, *p*, *sfz*, and *mf*. The music features a variety of rhythmic textures. A large watermark 'Jose Luis Turina' is visible across the page.

246

Musical score for measures 246-250. The score consists of five staves. Dynamics include *af*, *cresc.*, *sfz*, *mp*, *poco f*, and *mp*. The music continues with complex rhythmic patterns. A large watermark 'Jose Luis Turina' is visible across the page.

250

Musical score for measures 250-257. The score is in 3/4 time and features five staves. Dynamics include *pp*, *mp*, *p*, *sfz*, *ppp*, *mf*, and *mp*. The music is characterized by intricate rhythmic patterns and melodic lines.

254

Musical score for measures 254-257. The score is in 3/4 time and features five staves. Dynamics include *mf*, *mp*, *cresc.*, *qf*, *f*, *mf*, *sfz*, *mf*, and *brillante*. The music is characterized by intricate rhythmic patterns and melodic lines.

258

Musical score for measures 258-261. The score is in 3/4 time and features five staves. Dynamics include *f*, *cresc.*, *ff*, *mf*, *cresc.*, *sfz*, *mf*, *cresc.*, *simile*, *cresc.*, *ff*, *mf*, *cresc.*, and *sfzmf*. The music is characterized by intricate rhythmic patterns and melodic lines.

262

Musical score for measures 262-265. The score is in 3/4 time and features five staves. Dynamics include *f*, *cresc.*, *molto*, *sfz p*, *mf*, *molto*, *sfz*, *secco*, *f*, *mp*, *cresc.*, *molto*, *sfz p*, *mf*, *molto*, *sfz*, *secco*, *f*, *mp*, *cresc.*, *molto*, *sfz p*, *mf*, *molto*, *sfz*, *secco*, and *sfz*. The music is characterized by intricate rhythmic patterns and melodic lines.

José Luis Turina

Cinco quintetos

www.joseluiturina.com