

José Luis Turina

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Amb "P" de Pau

Piano



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$\text{♩} = 76 (\text{♩} = 152)$

p mp p p mf p pp p *dejar resonar*

mp mf f dim. e rall. mp dim.

Presto ($\text{♩} = 120$)

p mp dim. p

mf dim. mp cresc.

molto ff sfz secco *lunga*

Tempo I (♩ = 76)

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8va
8vb
Ped.

mp *p* (*loco*) *mp* *p* *mp* *p* *mf* *p*

* 8vb
Ped.

Presto (♩ = ♩)

8va
8vb
Ped.

pp *p* *dejar resonar* *sfz*

* 8vb
Ped.

pp 3 3 3 3 3 *cresc.* 3 3 3 3 3 3 3

mf 3 *cresc.* 3 3 3 3 3 3 3 *sfz* *pp* 3 3 *cresc.* 3

mf 3 *cresc.* 3 3 3 3 3 3 3

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First system of the musical score, featuring a grand staff with treble and bass clefs. It contains several triplet markings (indicated by '3' over the notes) and dynamic markings including *sfz*, *p*, *cresc.*, and *mf*.

Second system of the musical score, continuing the grand staff notation with triplet markings and dynamic markings such as *sfz*, *mf*, *cresc.*, and *sfz* *mf*.

Third system of the musical score, showing a change in time signature from 3/4 to 2/4 and then 4/4. It includes dynamic markings like *sfz*, *f*, *sffz*, *f*, *sffz*, *ff*, *cresc.*, and *molto*.

Fourth system of the musical score, featuring a grand staff with various articulations and dynamic markings including *ff*, *sffz*, *ff*, *sempre*, *cresc.*, *sffz*, and *sffz* *sempre*. Fingerings are indicated with '8va' and '8vb'.

Fifth system of the musical score, including performance instructions such as *poco ced.*, *il più ff possibile*, and *pppp*. It also contains specific fingering instructions: 'levantar dedo nº 5', 'id. nº 4', 'id. nº 3', 'id. nº 2', 'id. nº 1', and '(senza Red.)'.

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Tempo I (♩ = 76)

pp > p mp > p mf > p

pp < *

Red.

Poco meno mosso p

pp p dejar lunga resonar cresc. 3 mp 3 3

* 8va- pp ced. molto

qf p cantabile cresc. mf 3

Tempo I (sempre ppp)

8va- ppp molto espress. p Red. pp

(sempre ppp) mf (loco) 8va- ppp < pp

pp p mf mp p pp

* 8va- pppp